

Exhibitions (selected)

2010

Panncentralen (Mariestad/Swe)
Galleri Abante (Stockholm/Swe)
fryshuset/lilla galleriet (Gothenburg/Swe)
Galerie wolfsen (Aalborg/Danmark)

2009

London art fair "aaf" (UK)
Smygehuk art festival (Sweden)
Galleri Ason (Karlstad/Sweden)
Havnagalleriet (Dragör/Danmark)
Marsvinsholms skulpturpark (Ystad/Sweden)
CISAE 09 sculptureshow (Beijing/Kina)
Falkenbergs Konsthall (Falkenberg/Sweden)
Galleri Henrik Gerner (Moss, Norway)
Eight art gallery (Singapore)

2007 - 2008

Sjöbo konsthall, Sjöbo, (Swe)
galleri gamla mäster olof, Sthlm (Swe)
galleri N.F. Trelleborg (Swe)
galleri blå, Linköping (Swe)
marsvinsholms skulpturpark, Ystad (Swe)
Green hotel, Tällberg (Swe)
konstmässan Stockholm (Swe)
galleri Abante Stockholm (Swe)
galleri Ason Karlstad (Swe)
galleri Flamingo Falkenberg (Swe)
Sollentuna expo (Konstmässa) Stockholm (Swe)
galleri N. F. Trelleborg (Swe)

Included in collection

Sweden

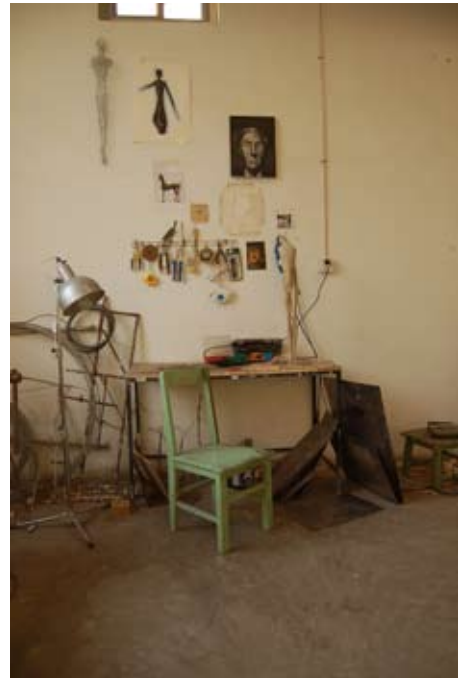
Sjöbo komun
Falkenbergs komun
Tommy Salo (ex NHL hockey player)
Barbro "Babben" Larsson (acter)
Green Hotell (Tällberg)
Laholms teckningmuseum
include private collectors and company's land wide

International

Mr. Paul (art collector) London
The Polo club (singapore and London)
Mr. Heung, (art collector) Hong kong
Mr. Pong (Gallery owner) Beijing
Cityhall , Kalliningrad Ruccia
Willian Thach (Auther) Hollywood, USA
Daniel Arsenault (Designer) Montreal, Kanada
Piero Giadrossi (Gallery owner) Toscana, Italien
Lisa Fieldman (Jurist) New York, USA

Johannes Nielsen

Born 1979 Falkenberg / Sweden



"A bumpy road to the goal" *Lotta Bergström intervju with Johannes -07 (Translated version)*

There is something timeless over Johannes Nielsen sculptures. A vague sense of recognition. A graceful horse with beautifully curved neck, a woman with head tentatively bent down to a highly stylized excerpts body.

"I work in a classical tradition. Both the choice of medium as motivation, I sculpt, paint and draw to define reality as a necessary means to better understand what I see. I know it is completely impossible for me to model for example a person's body as it actually looks, yet it is everything that I am trying to do.

Johannes Nielsen was born and raised in Falkenberg. Both mother "Lise-Lotte" is and his father was potter, Grandpa gallery owner and artist. So you can easy say that there are to resemble. Nevertheless, or perhaps precisely therefor Johannes resisted against the art.

- Sure, I felt the expectations, but more important was to find my own unique road. So I studied "building technical" in high school, to become a carpenter seemed both constructive and creative. But after one and a half years as an apprentice it was still something that was missing. Johannes knew that he had more to give, finally he put the hammer and the doubts on the shelf and went to Lund's art school. The early plans to eventually become an architect was but to side. At the school Johannes Nielsen decided he would be an artist, nothing else.

- There were two fantastic years. The people, the various techniques and materials, the freedom ... What art not taught was the difficult art to feed on their talent. These utilities Johannes Nielsen skills were in place in Dublin, Ireland. With the help of luck and coincidences, he managed to land a job as an assistant to the internationally recognized sculptor Patrick O'Reilly.

"It was hard slog, poorly paid but a great experience. I learned a lot about art and how to survive as an artist.

Today Johannes lives in Beijing which has become something of a second home. Here he creates all his works in a studio located north of the city.

- It is a hugely inspiring environment to live in, China offers a rich culture and long history that inspire me in my creation.

It begins to loosen considerably for Johannes Nielsen 29 years, 2007 marked a number of exhibitions around Sweden, Art Fair in Stockholm, Invited to Paint in Russia, his sculptures have been sold to collectors in Europe and the U.S.A Perhaps he dare go up in size in his sculptures, that's something that attracts.

Chronology

- 2007 -** **Work and live in Beijing, China**
Now I live in Beijing, where I daily work with my creation. China is a country that inspires me with its rich culture and the rapid development that the country currently experience.
- 2005 -** **Self employed artist, Sweden**
As soon as I moved home from Ireland, I began to rent a studio in Gothenburg, And soon I found my own unique style in art.
- 2003 - 2005** **Art assistant Dublin, Ireland**
For two years I worked for the Irish artist Patrick O'Reilly. This gave me a technical skill and a great understanding of art, this is my most significant experience ever.
- 2001 - 2003** **Lunds art school, Sweden**
At Lund's art school, I worked in project form, for two years I tried mass different technologies which were previously entirely unknown to me.
- 1999 - 2001** **Carpentry Falkenberg, Sweden**
After 3 years of secondary education "building technology" in Falkenberg I start to work for a local carpentry company, this gave me a broad knowledge of construction and practical thinking that I still today have much use for when I'm sculpting.